

July Movies



July 1 – Emma

Jane Austen's beloved comedy about finding your equal and earning your happy ending, is reimagined in this. Handsome, clever, and rich, Emma Woodhouse is a restless queen bee without rivals in her sleepy little town. In this glittering satire of social class and the pain of growing up, Emma must adventure through misguided matches and romantic missteps to find the love that has been there all along. *Drama/Comedy/Romance*. PG for brief partial nudity. 112 min.

July 8 – The Father

A man refuses all assistance from his daughter as he ages. As he tries to make sense of his changing circumstances, he begins to doubt his loved ones, his own mind and even the fabric of his reality. *Drama*. PG-13 for strong language and thematic material. 97 min.

July 15 – Soul

Joe Gardner is an average guy teaching music in middle school whose real dream is to be a jazz musician. When he finally earns the chance to perform onstage, he has an accident that leaves him in a near-death state. As his soul is scheduled to proceed to the afterlife, he discovers that his body is still not dead. He escapes to a before-life place where he tries to negotiate a deal so he could return to Earth—before it's too late. *Animated/Family*. PG for thematic elements and some language. 90 min.

July 22– News of the World

Five years after the end of the Civil War, Capt. Jefferson Kyle Kidd crosses paths with a 10-year-old girl taken by the Kiowa people. Forced to return to her aunt and uncle, Kidd agrees to escort the child across the harsh and unforgiving plains of Texas. However, the long journey soon turns into a fight for survival as the traveling companions encounter danger at every turn -- both human and natural. *Drama/Action*. PG-13 for violence, disturbing images, thematic material and strong language. 118 min.

July 29 – The Marksman

Ex-Marine and hardened Arizona rancher Jim Hanson (Liam Neeson) simply wants to be left alone as he tries to make a living on an isolated stretch of borderland. But everything changes when he witnesses 11-year-old migrant Miguel and his mother fleeing from a band of assassins sent by a ruthless drug cartel. After being caught in a shootout, Miguel's mother begs Jim to take her son to the safety of their family in Chicago. Defying law enforcement, Jim and Miguel hit the road and slowly begin to forge an unlikely friendship while the cartel's relentless assassins blaze a bloody trail, hot on their heels. *Action/Thriller/Drama*. R for violence, some bloody images and brief strong language. 108 min.

- ⇒ **Shown on Thursdays at 9:30am and 1:30pm.**
- ⇒ **Each showing limited to 70 people.**
- ⇒ **RSVP is appreciated, walk-in's may be accommodated.**
- ⇒ **No food or drink permitted in the auditorium.**
- ⇒ **Call if you need to cancel.**
- ⇒ **All movies subject to change due to unforeseen circumstances.**